



Sound Specifications

CH	INPUT	PWR/STAND	OTHER INFO
1.	Guitar DI	P48v	
2.	Bouzouki DI	P48v	
3.	Accordion Shure SM57	Short Boom	
4.	Accordion XLR	P48v	
5.	Fiddle DI		H. Freq Cut/Reverb
6.	Flute Shure SM58	Tall Boom	
7.	Bodhrán Shure SM57	Short Boom	
8.	Vocal 1 Shure SM58	Tall Boom	
9.	Vocal II Shure SM58	Short Boom	
10.	Vocal III Shure SM58	Tall Boom	High Mid Boost
11.	Vocal IV Shure SM58	Tall Boom	

Monitors

Note: 5 monitor mixes required

Monitor I	Prominent Guitar/Bouzouki. Also Flute, Fiddle, Bodhran
Monitor II	Prominent Accordion. Also Flute.
Monitor III	Prominent Fiddle (high and low mid cut) & Main Vocal
Monitor IV	Prominent Flute. Also Accordion, Guitar/Bouzouki.
Monitor V	Prominent Bodhran. Also guitar/bouzouki, accordion, fiddle.



CEOL PRODUCTIONS LTD

Irish Traditional Music Management

www.ceolproductions.com

Key Guidelines

It is important to adhere to the soundcheck schedule described below to ensure maximum efficiency of time. We would appreciate if the soundcheck time arranged is adhered to as much as possible in order to allow for relaxation time before the gig, and also a less stressful soundcheck. The duration of soundcheck will be approximately 1 hour.

Soundcheck Schedule

1. Starting from stage right with guitar, check line then get FOH sound up and running. Then put sound in monitor mixes that require it.
2. Continue with this routine through the rest of the instruments except for vocal.
3. We will then run through a tune to solidify monitor mixes and FOH mix can be finalised at this stage.
4. After this is complete, we will work on the vocal in the same way.

FOH

FOH or monitor sound should not change during performance unless absolutely necessary or arising from a specific request from the stage. Accompaniment instruments (i.e. guitar, bouzouki and bodhran) MUST not overwhelm the melody instruments (i.e. fiddle, accordion and flute). There should be a reasonable amount of high end cut off the fiddle in FOH and the monitor. Other than this, the remaining instruments may begin with a flat eq.

Stage Plan

téada

Seán

Guitar:
DI Box with phantom pwr
Bouzouki:
XLR lead
Vocal:
SM58 or similar

Monitor I

Paul

(Chair)
Accordion:
SM57
XLR Lead with
Phantom Power
Vocal
SM58 or similar

Monitor II

Oisín

Fiddle:
DI Box

Vocal III
SM58 or similar

Monitor III

Damien

Flute
SM58 or similar

Monitor IV

Tristan

(Chair)
Bodhrán:
SM57

Vocal III
SM58 or similar

Monitor V

Audience

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